Perry Haddock

Perry Haddock (SFCA) is a Canadian artist from the south coast of British Columbia, near Vancouver.  His paintings reveal his West Coast roots and his love of the coastal images near his home. Painting primarily in acrylic and watercolour, Perry's impressionistic style is the result of his keen observation of the colours and textures of nature, and his efforts to record his impressions in broad strokes. Many of his paintings are developed from sketches or studies done on site, and his fondest painting experiences are those  "en plein air".

Now retired from a career as fine arts teacher and school counsellor, Perry has taken the opportunity to add travelling to his agenda, and has discovered new subjects and experiences to add to his palette, ranging from Italian coastal bays to Paris rooftops and Newfoundland meadows.

Perry is a signature member (SFCA) of the [Federation of Canadian Artists](http://www.artists.ca/) and [Landscape Artists International](http://l-a-i.com/), and  an active member of the B.C. Art Teachers' Association.

**Artist Statement:**

For me, art is simply a way of expressing mood.  Whether I paint or sing or play a tuba, I’m expressing my personal reaction to my world at a given moment, so I want  my paintings to reveal something of my emotion and my personality to those who see them.  I choose watercolour and acrylic as the “freshest” of mediums, and I enjoy the interplay of purpose and accident which the quick drying watermedia allow me to explore.  Although my subjects range from Italian coastal bays and Parisian markets to western Canadian landscapes, I’m always searching for the simplest expression of the moment, the image which evokes an impression  rather than a detailed rendering.  Perhaps that’s why I enjoy painting “en plein air” or doing  pen and ink sketches on site as sources  for paintings which I later develop in my studio. Unlike photos,  my sketches become my  “edited reality” during the few minutes I have to do them.

British Columbia’s west coast has been my home for most of my life, so I am most comfortable painting the landforms and coastal waters near my home.  Travels around Canada and Europe give me a taste for trying new compositions and palettes, and keep me challenged and energized.