

Heidi Lambert

AFCA , CSPWC ,NWWS



Heidi is primarily a realistic and representational Watercolour artist who has lived in the Ridge-Meadows area for over 20 years with her family.

While also working with Oils ~ Watercolour is her medium of choice taking advantage of the fluidity of the medium, injecting each painting with rich colour and deep values, always choosing subjects where light and shadow are a strong factor.

Heidi is a Gold Medal Award winner in the Federation of Canadian Artists and has exhibited and received awards in many National and International Watercolour Exhibitions.

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Artist Statement

Heidi says ~ “my Landscapes and Seascapes are of areas I have gotten to know intimately and some of my favourite subjects are West Coast scenes, I love the ocean and the ebb and flow of the tides. Having a close proximity to water is as important to me as painting ~ it's what keeps me centered.

My Still Life paintings are all of my own design that have been staged by me ~ developing from a series of drawings until I have the result I'm after ~ then I begin the actual painting. I am first attracted to the light and shadow that plays on the subject matter essentially breathing life and spirit into an inanimate thing.



HEIDI LAMBERT

I have had an affinity with nature all my life, and as far back as I remember I have sketched the things that I see and am attracted to. Hence I have developed some good drawing skills and a keen eye.

My Paintings are realistic and representational, enhanced with deep values and rich in color. I choose subject matter where the drama of light and shadow are a strong factor.

My landscapes and seascapes are all of areas that I have gotten to know intimately over a long period of time. My favorite subjects are west coast scenes, the ocean and the rhythm of the tides, the ebb and flow of the water. This creates many opportunities for photo ops, or just sitting and sketching. Having a close proximity to water is as important to me as painting; it is what keeps me centered.

While I work in other mediums, watercolor is the medium of choice; it is where I feel most comfortable taking advantage of the fluidity of the medium, injecting my paintings with rich colors and light. I also allow the subject matter to dictate the weight of water color paper I use.

I am an artist not just because I love to do what I do, but because I want to share all I see with the viewer.

2003: Federation of Canadian Artists AFCA Signature status

2005: Elected Member of the Canadian Society of Painters in Watercolour (CSPWC).

2006 - 2010: Federation of Canadian Artists Board of Directors Chapter Liaison.

2010: Elected Canadian Society of Painters in Waterclour Director for BC and the North.

2014 : Awarded her NWWWS Signature Status

AWARDS

2007: Federation of Canadian Artists Spilsbury Metal Show - Gold Metal Award.

2007: Federation of Canadian Artists Red & Gold Show - Award of Excellence.

2007: Federation of Canadian Artists FVC Place des Arts Show - Award of Excellence.

2006: CSPWC Port Moody Juried Show - Kim W. Kwahn Award.

2006: CSPWC 81st Open Watercolour Show - S.J. Sloan Award.

2005: Federation of Canadian Artists Spilsbury Metal Show - Award of Excellence.

2005: Federation of Canadian Artists FVC Spring Juried Show - 2nd Place Award.