

Miriam Aroeste bio

The far-reaching creative experiences of abstract artist Miriam Aroeste floods her work with a vibrance and life that jumps from her canvas as much as the vivid colours. Her curiosity and open explorations fill you with a sense of adventurous discovery, across layers of her personality as well as paint.

Bounding with energy, these lively pieces all tell their own story, and at the same time feel part of a bigger narrative. That comes from her deliberately inclusive and open style that welcomes anyone to become a part of her work and process.

“I am enamored with abstraction, because it is all created in the moment. A freedom in expression; it is whatever you want to see.”

Her vivacious works stand as mirrors to your emotions, and allow an emotive interaction that strikes instant connectivity between the viewer and the work. It stirs a reaction to the bold and unabashed power, transcending the manifestation of verve through colour and shape. You get an immense sense of the artist’s personal discovery and creative journey thanks to the tactile qualities of her creations. “I love to feel,” she urges, rubbing her fingertips together as if she can hold her style between them. “I love texture, and to touch.” There lies amongst the many levels and grains an almost comforting, nurturing feeling of self-exploration, adding depth to the many coats of meaning that make up her work.

Within her lovingly expressive use of layering and storytelling, you feel a connection is cemented instantaneously. Thanks to the artist’s own deep emotional resonance with each painting, they appear as an outpouring of pure soul; a link like heartstrings to mood and core that dances tantalizingly within your grasp.

“When people buy your art, they buy you. That’s a huge part of the persona you have as an artist. We speak about our truth, because that’s all we have.”

The sculptural aspect of her layers and forms stream through from her early love of the medium, and her bronze-working father’s lifelong passion for his artwork. Her work has absorbed so much of her remarkable early years as a traveller and young explorer. A native to Mexico City, she was surrounded by astonishing shades of life, sun, and an incredible buzz of culture. Spending her early twenties living and studying in Paris and Rome she was totally immersed in a world of intellectual creatives discussing philosophy, art and society. “It was like Midnight in Paris,” she laughs, “with bottles of Chianti and discussions that carried on to 5 a.m.” Captivated by influential artists and having a true connection to the established art world, Aroeste found her calling. “Something awoke inside me, I knew that visual arts is what I wanted to pursue.”

As that passion grew, so did her notoriety. Not only boasting exhibitions and gallery representation in the US, Canada and France, Aroeste also has extensive expertise in curating with a sharp eye for amazing work. With six years of Art Consultancy at the Vancouver Art Gallery, it seems there is no end to the artistic outlook and capabilities of this enriched, energetic talent.

Aroeste has many series of paintings and drawings to be proud of. Her individuality can be felt across each body of work, which are as unique as the feelings we possess when we see them. Being so biographical, Aroeste works on a series for as long as there is feeling left in it to explore, and then

moves on without ever really looking back. “When I work on a series, I really go deep. When it’s complete, even if I try to add another brushstroke, there is something stopping me.” she says, holding her own wrist to illustrate the compulsion. It’s as if the creative flow is something so powerful, it is out of her control.

“I feel so different when I paint a red painting as to when I paint a white one. All the colours speak with their own voices, and when they are bright, I really feel my passion shouting. I transform as I work; I react to the colour, and the colour reacts to me.”

Miriam Aroeste’s work is an incarnation of her vast familiarity with the world and its diverse flavour. It’s no surprise then to hear of her plans to pursue an even wider market locally and internationally. Heavy interest from galleries in Barcelona seem to us like the perfect match for this spirited and zealous artist, and we are thrilled to be able to support her desire and artistic appetite. Featuring her work in our gallery feels like our own personal slice of the exotic, and it warms our very soul right to the core.

Miriam Aroeste

EDUCATION

- 2012 –** **Photography Degree, Emily Carr University of Art and Design. Vancouver, Canada**
- 2008 –**
2010 **Fine Arts, Emily Carr University of Art and Design. Vancouver, Canada**
- 2005 –**
2006 **Sculpture and multimedia, Capilano University Vancouver, Canada**
- 1990 –**
2007 **Painting, sculpting and ceramic courses and workshops with different instructors and renamed artists.**
- 1991** **First Assistant Director “Vancouver Film School “ Vancouver, Canada.**
- 1988** **Organization and coordination Management “Eventos Especiales”, Mexico City.**
- 1988** **Script writing course “El Juglar” Cultural Institute in Mexico City.**
- 1984 –**
1987 **Filmmaking Professional studies. Scriptwriting specialization. “Centro Studi Comunicazioni” Rome, Italy.**
- 1987** **Film and script structure “Associazione Culturale Ciak’84, Rome, Italy.**
- 1986** **Filming Methods course “Azzurro Scippioni” Rome, Italy.**
- 1983 –**
1984 **Journalism “Istituto Europeo Di Design” (Dipartimento Centro Studi Comunicazioni). Press Radio and TV. Rome, Italy.**

EXHIBITIONS AND SHOWS

- 2015 Solo Show “Illusion” Corsica Gallery, Puerto Vallarta, Mexico**
- 2014 Group Show Winsor Gallery, Vancouver BC**
- 2014 Solo Show “Ethereal Embrace” Back Gallery Project, Vancouver BC**
- 2014 Solo Show Jan-March Emily Carr Alumni Gallery, The Queen Elizabeth, Vancouver BC**
- 2013 Solo Show “Maximal Minimalism” Craig Yeats Gallery, Vancouver BC**
- 2013 Solo Show “Crossing Paths” Waterfall Building Gallery, Vancouver BC**
- 2013 Solo Show “Fantasia” Craig Yeats Gallery, West Vancouver BC**
- 2013 Solo Show “Blissful Awakening” Cancun, Mexico**
- 2013 Solo Show “Viva la Vida” Craig Yeats Gallery, West Vancouver BC**
- 2012 Solo Show “ Flowing in the waves of Love” Granville Fine Art Vancouver BC**
- 2012 Group Show “Portraits of Mexico” Chinese Cultural Museum, Vancouver BC**
- 2011 Group Show Sopa Fine Arts Gallery Kelowna, BC**
- 2011 Solo Show “Dreaming Awake” Bo Concept, Vancouver BC**
- 2010 Solo Show “Lost in Lust” Trunk Gallery**
- 2010 Group show Artworks Gallery, Vancouver BC**

- 2010 Group Show “Biennale Artists” Nina Torres Gallery Miami FL**
- 2009 Two Person Show “Open Heart”, Art Forte Gallery, Seattle WA**
- 2009 Group Travelling Show LATINarte Museo Siqueiros, Museo de Arte Mexiquense and Museo Nacional de las Artes Graficas, Mexico City.**

2009 Group Show "Embracing Death", Galerie De La Alcaidie" Paris, France
 2009 Group Show "Embracing Death" Galerie Vegetale Paris, France
 2009 Group Show "The Unbearable Lightness of Being" Emily Carr University, Vancouver Canada
 2008 Solo Show, "Alpha", Canvas Gallery, Vancouver BC
 2005 Group Show "Mind Body and Soul", Ferry Building Gallery, West Vancouver BC.
 2005 Group Show "Sensualite II" Sugar and Sugar, Vancouver BC
 2004 Group Show "Earth Wind and Fire", Ferry Building Gallery, West Vancouver BC
 2004 Group Show "Hearth to Heart 04" Van Dop Art Gallery
 2004 Solo Show "Libertad" sugarandsugar, Vancouver BC
 2004 Group Show "Amistad", Artworks Gallery, Vancouver BC
 2004 Group Show "Masks", Marilyn Mylrea Gallery, Vancouver BC
 2003 Group Show "Sensualité", Bfly Atelier Gallery, Vancouver BC
 2003 Group Show "A touch of romance", Aaron Ross Gallery, Vancouver BC
 2003 Group Show "Heart to Heart", Van Dop Art Gallery"
 2003 Group show "The Woman from the Artist point of view", Bfly Atelier, Vancouver BC.
 2003 Group Show "Spring", @ the VAG, Vancouver Art Gallery, Vancouver BC.
 2003 Solo Show "Come to me", Bfly Atelier, Vancouver BC.
 2003 Group Show, Contemporary Ceramics, West Vancouver Museum, West Vancouver BC
 2003 Group Show "El Grito", Bfly Atelier, Vancouver BC.
 2003 Group Show "Celebrating Women in Art", VanDop Gallery
 2002 Solo Show "Inner Self", Ron Andrews Community Center, North Vancouver B.C.
 2002 Group Show "Valentine", CABC, Craft Association of B.C., Granville Island B.C.
 2002 Group Show "Valentines @ the VAG", Vancouver Art Gallery, Vancouver B.C.
 2002 Group Show "Reflections", Bfly Atelier Gallery, Vancouver, BC
 2002 Group Show "Fall" North Vancouver District Hall, North Vancouver BC
 2001 Group Show, "discovery 2001; A Space Odyssey", Seymour Art Gallery, North Vancouver B.C.
 2001 Group show "Connections: A sense of place", City Scape Community Art Space, North Vancouver
 2001 Group Show "Connections, Mexican Artists in B.C., Amelia Douglas Gallery, Douglas College, New Westminster, B.C.
 2001 Group Show "Visual Transition", 12 Mexican Artists in B.C., Maltwood Art Museum & Gallery, Victoria B.C.
 2000 Group Show Discovery 2000, "The Alpha", "Seymour Art Gallery", North Vancouver B.C.
 2000 Group Show "Clay Eclectic Show", Silk Purse Arts Centre, West Vancouver B.C.
 2000 Group Show "2000 Celebration of Spring", Burnaby Arts Council Gallery, Burnaby, B.C.
 2000 Group Show "Design For Living", Seymour Art Gallery", North Vancouver B.C.
 2000 Group Show "Mask Parade", Blackberry Gallery, Port Moody Arts Centre, Port Moody B.C.
 2000 Group Show "Visual Transition", Emily Carr Institute of Art, Vancouver B.C.
 2000 Solo Show Ron Andrews Centre, North Vancouver B.C.
 2000 Group Show "Ground Works", The National Exhibition Centre, Langley Centennial Museum, Fort Langley B.C.
 1999 Solo Exhibition, Ron Andrews Center, North Vancouver B.C.
 1999 Feature Artist of the Month, "B.C. Ceramic Gallery" Granville Island, Vancouver B.C.
 1999 Art in Public Places, North Vancouver Arts Council, "District Hall" North Vancouver B.C. 1999
 Group Show "Transformations", "Port Moody Arts Centre", Port Moody B.C.
 1999 Group Show "FANS" Gala Night, Capilano College, North Vancouver B.C.
 1999 Solo Exhibition "First Street Gallery", North Vancouver B.C.
 1998 Solo Exhibition "Casa de Mexico" Art Gallery and Cultural Center. Vancouver B.C