

Artistic Statement:

“Borders”

Our everyday life is a compound of private, social and political events: some are significant; some are hard to shake of, leaving a deep mark. Consciously and subconsciously, Inspirations are dreamt from those events and channelled into the work.

Not all border crossings elicit words of welcome; borders allow some to be on the inside, while forcing others to remain on the outside. This applies not only to territorial borders, but also to borders between identities, genders, ethnicities, classes, sexualities...borders between private and public, between “self” and “other”.

I thought that world was finally divided after Second World War: borders, people, countries, flowers, and roads. Current trends in politics around the world are telling me that I was mistaken; I lived half of my life in wrong conviction.

My language is paint and canvas. I create words on canvas and then combine and shape my sentences by brush. As much as I want being in control of the making process, at some point the work piece gets a life of its own. I never know what I am getting to get at the end. Each painting becomes a surprise.

There is a choice to carry the same elements throughout the series, using as a motif and metaphor, stretching it in every direction imaginable. Each element tells a story, a personal representation of relationships, dreams, hopes and struggle.

This work evolved from experimenting with lines and color, my focus is the process of painting. As canvas evolves, each step promises revelation or it is small reflection of the diversity of the living world and of the opinions either active or passive, that we have in how we live within and with that world. We are creating those borders.

It is also my journey trying to find out where are my borders.

Landscapes

My landscape paintings are both a study of the physical and metaphysical. The earthly dimension and the unseen dimensions of light are a source for my creativity. I strive to depict the beauty and colour of our natural world infused with the multidimensional reality of light.

With expanded awareness, a powerful silence is perceived underlying the creative energy of nature and within that silence, an intrinsic vibration of light. Sometimes when I am out in nature I can “see” the vibration of creation and everything is just particles of light massing together to form objects. I witness the deconstruction of form into the formless and back into form again. I am inspired by nature; deconstructing trees, hills and sky into colour, lines, form and space.

I am strongly influenced by artists who blend their artistic world with their spiritual world although I cannot see a separation between the two. Canadian artists such as Lawren Harris and Jack Shadbolt whose art making was a part of their spiritual journey; Russian born Mark Rothko who developed a powerful luminosity to his work as he worked in abstraction and expressionism and Georgia O’Keefe, who was a master of colour, and changed forever our perception of the intimate world of flowers.